



HSJ

KAAX TSÉEN

TLINGIT ARTISIT | TLINGIT LANGUAGE APPRENTICE | WOOD CARVING|CEDAR BARK WEAVING| SPRUCE ROOT | FUR SEWING

OBJECTIVE

I want to keep learning new techniques in every application or art and use/learn Tlingit language to everything I do so my children can learn in more ways than I ever did.

SKILLS

I know how to read Tlingit, Tlingit Translation, Tlingit art in many areas. Proper operation and set up of an Alaskan Mill which can make planks for clan house mill a totem pole/house post. All work experience is with a wide array of tools for every job.

WOOD CARVING

MENTOR APPRENTICE • GOLD BELT HERITAGE FOUNDATION • 10/1/17- PRESENT

Started milling log without a lead carver, Lead a crew in the process. Made tools for carving from scratch, learned new techniques in prepping a log for carving. Lead crew and youth ambassador in process of milling and prepping 2-8' house posts. Worked on matching up the lead carver (Nick Glananin) work after he was brought on in the prepping stages. Mentor other carvers in teaching them everything I learned in their stages of carving.

LEAD APPRENTICE • GOLDBELT HERITAGE FOUNDATION • 5/20/16-2/15/17

Worked under the mentor carver (Fred Fulmer) and lead carver (Michael L. Beasley) following their direction in the process as well as match the work the mentor carver was completing. Demonstrated good work ethics to fellow apprentices and gave pointers in their overall work.

PARTICIPANT • SEALASKA HERITAGE INSTITUTE • 5-3-17/ PRESENT

Mask making class taught by Ray Watkins.

CEDAR BARK WEAVING

NO MENTORSHIPS • NO CLASSES

I started weaving in elementary with Debbie Head a weaver in Craig AK it was a class that was provided to students. Later in life I learned to gather cedar properly with co-workers in Hoonah AK at Hoonah Indian Association for our Journey Through Time Trail that we all worked on. I ended up doing to small hut made out of cedar strips.



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I did end up working with Marwilla Hughes on a few projects I started a basket and a hat. I only worked with her on the start of each and finished on my own and from there was able to gather my own materials and started weaving on my free time honing my skills.

SPRUCE ROOT

NO MENTORSHIPS • NO CLASSES

Since starting to weave with cedar bark I wanted to learn how to weave with spruce root. I brought my family out with a group Gold Belt Heritage Foundation put together to gather spruce root for a fish trap. Most of what we gathered was for their project but we were able to keep some of what we gathered and prepped. Our lead mentors were Marsha Hotch, Kolene James, & Victoria Johnson. We since went out on our own and gathered more roots and prepped on our own however I wanted to have a mentor but have not found one to work with yet. I did inherit a good amount of spruce root my great grandmother Ida Kadashan had prepped and not used from the 80's-90's that was put away in her old house.

FUR SEWING

NO MENTORSHIPS • NO CLASSES

I learned to work on Fur sewing with my wife, she had taken a class through Sealaska and I made a trapper hat from Sea otter. I Worked on my own making vests from seal hide, ear muffs.



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FORMLINE CLASSES

2012 Form line class sponsored by Sealaska

2017 Haa Latseen Community Classes including, Form line classes, Business class, carving practice classes.



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