



TEACHING ARTIST PROFILE

Date of Application: December 12, 2017

Artist Name: Pamla Credo-Hayes

Address: PO Box 22835, Juneau, AK 99802

Phone Number: 907.957.9589

Email Address: pamcredo3150@gmail.com

1. I am available to work/teach (check all that apply):

_____ in 1-2 week residency period only

___X___ I am flexible and could work different times

_____ I can work 1 day per week for a month or more

___X___ I could work part days, different times

2. Please indicate your professional art form(s).

Baskets in red + yellow Cedar

3. Please describe your professional arts education and/or arts background.

Producing art since 1970's using beads, leather + quills. Introduced to cedar bark baskets and harvesting cedar since 1990's.

4. Which Art Forms are you interested in teaching, and how will you incorporate them into the classroom? Please list all, and indicate preferences for teaching, if any.

Example: *Music and Rhythm. Part dance, part counting, part singing, I use music to help children learn about mathematical patterns and music. This will address Alaska State Standards Art A and Math A.*

Example: *I am a singer/musician. I have lesson plans that relate to math and counting for elementary age students, world folk songs which would augment World History or Geography for middle-school students, or I could work with high school students to develop small jazz ensembles.*

Basket patterns are geometric. Plaiting techniques involve concentration.

5. Please indicate what age children you prefer to work with. Middle school

6. What themes, concepts, and experiences do you want to share with students? The importance of trees (cedar) in the daily lives of early indigenous peoples of SE AK.

7. Please list or describe any prior teaching experiences you may have had (apart from residencies)

I have taught people now to harvest cedar + spruce roots as well as processing them. I've taught others how to make baskets. In 2012 I taught @ H+H summer camp. In 2014 I taught @ the Tern Festival. 2016 Goldbelt under Della Cheney teaching children to make cedar hats.

8. Why do you want to teach the arts in Juneau schools?

To pass on my knowledge to others.

9. Past Experience with Artist in the Schools residencies: (List all) None to Date: ___ * ___

10. Have you participated in the **Juneau Teaching Artist Academy series**?

_____ I have completed the series _____ I participated in some of the series _____ No, not yet

Date of participation: _____

11. Please list three references who could be contacted about your work and teaching experience. Include name, phone number and email address for each.

Della Cheney 463-3295
Dr. Delores Churchill, Sealaska 463-4844
Jan Criswell, AK State Museum

12. Provide any additional comments or additions that might help illuminate your work or life as an artist.

I apprenticed under Dr. Delores Churchill this past summer working with spruce roots which was found to be a dying art.
I just finished apprenticing under Della Cheney volunteering at DZ Middle School teaching children to make baskets.

Submission of Application

To submit this application, please email the following to Jen LaRoe at jen@jahc.org

- This completed profile (required)
- A current resume (required)
- A sample lesson plan for your residency (recommended)
- A photo and/or digital footage (optional)

** Once approved, your profile will be posted on the Juneau Arts & Humanities (JAHc) website and a link on the Juneau School District (JSD) website, for viewing and consideration by schools. By submitting this application, you give your permission for this posting.

If you have any questions, contact:

Jen LaRoe
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