

# ABEL LEE RYAN

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## OBJECTIVE

To bring a better understanding and appreciation of Alaska Native Art by teaching the culture through its vast diversity of art and skill of craft

## QUALIFICATIONS

I have studied Formline Designing and Carving with Master Carver Jack Hudson of Metlakatla, AK for six years. I have been involved with Northwest Coast art for 30 years, carving for over 25 years, and teaching and demonstrating for 16 years in college classrooms and Museums.

## EDUCATION

- 2009** B.F.A. Native Arts Studio and Printmaking at University of Alaska Fairbanks  
**2006** B. A. in Liberal Arts with a minor in Art at Sheldon Jackson College; Magna Cum Laude  
**2004** A. A. with honors; emphasis in Social Science at Sheldon Jackson College

## EMPLOYMENT

- March 2017** NWC Carving Instructor, University of Alaska Southeast Juneau  
Teaching NWC Formline and carving as adjunct faculty member.
- 2015-Current** NWC Arts instructor, Juneau Community Charter School  
Teaching Formline Design and other related projects to middle school students for exploratory classes.
- 2014-2017** *Carving Instructor, Sitka Fine Arts Middle School Camp, Sitka*  
Taught middle school students in two classes for two summers how to carve three dimensional halibut bowls halibut hooks, and rattles using traditional hand carving tools
- 2007-2009** *Studio Assistant, University of Alaska, Fairbanks*  
I sharpened and maintained all the carving tools in Native Arts Studio and Printmaking Studio. I have kept up with power and hand tool equipment maintenance by replacing parts and upgrading the equipment as needed.
- 2006-2007** *Teacher's Assistant, University of Alaska, Fairbanks*  
I have taught beginning drawing and Native Arts Studio. I have also worked in the Slide archives with the organization of the slides.
- 2003-2006** *Instructor, Sheldon Jackson College*  
I have taught Northwest Coast Formline Design and Carving to College level Students and Continuing Ed Students.
- January 2004 & 2005** *Instructor, University of Alaska Southeast, Sitka*  
I have taught Northwest Coast Formline Designing in January term Northwest Coast Native Arts Program.
- 2002** *Teacher's Aide, Annette Island School District*  
I worked with First Grade teacher to help with classroom organization and activities; also filled in for other teachers as a sub when needed.
- 2001-2002** *Substitute Teacher, Annette Island School District*

I was on call to work in the Elementary, Middle and High School as a sub for teachers and teacher's aides.

**2000-2001** *Youth Director, First Presbyterian Church of Wrangell, AK*

I developed after school programs for elementary age students, bible studies and game nights for junior high students, and bible studies, devotions, and game nights for high school/ young adult age groups.

## **RELEVANT ACTIVITIES**

**July 2017**

Assistant instructor for Voices on the Land Performing Arts Intensive w/ Frank Katass and Sealaska Heritage Institute

**September/October 2016, January 2011**

Artist in Schools Sitka, AK

**June 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017**

Alaska Native Artist Demonstrator Residency, Sheldon Jackson Museum

**June 19 – June 23 2013**

Invited to carving competition Beijing, China

**September 21- October 5, 2010**

Formline Design workshop at University of Alaska Southeast Residence Life Housing Lodge

**May 17 – 21, 2010**

Artist Demonstrator, Sheldon Jackson Museum, Sitka, AK

**May 11 – 22, 2009**

B.F.A. Thesis Show at University of Alaska, Fairbanks Fine Arts Gallery

**December 2007**

Best of Native Arts in University of Alaska, Fairbanks Student Art Show

**August 2007**

Artist Demonstrator, Museum of the North, Fairbanks, AK

**2002 – 2006**

Alaska Native Artist Demonstrator and volunteer, Sheldon Jackson Museum, Sitka, AK