



TEACHING ARTIST PROFILE

Date of Application: December 18, 2017

Artist Name: Abel Ryan

Address: 8519 Jennifer Dr. apt. D

Juneau, AK 99801

Phone Number: 907 209 5483

Email Address: alwysabel@hotmail.com

1. I am available to work/teach (check all that apply):

_____ in 1-2 week residency period only

____x____ I am flexible and could work different times

_____ I can work 1 day per week for a month or more

_____ I could work part days, different times

2. Please indicate your professional art form(s).

Tsimshian Art, Formline Design, Wood Carving, Metal Engraving/Jewelry Making, Printmaking

3. Please describe your professional arts education and/or arts background.

See resume

4. Which Art Forms are you interested in teaching, and how will you incorporate them into the classroom? Please list all, and indicate preferences for teaching, if any.

Example: *Music and Rhythm. Part dance, part counting, part singing, I use music to help children learn about mathematical patterns and music. This will address Alaska State Standards Art A and Math A.*

Example: *I am a singer/musician. I have lesson plans that relate to math and counting for elementary age students, world folk songs which would augment World History or Geography for middle-school students, or I could work with high school students to develop small jazz ensembles.*

Formline Design- Introduce students to the basic elements of formline design and how to compose their own designs. Through observation learn about what makes the world around us special and how we can use different attributes of animals to create distinctive designs in formline.

Hand Print Wood Cuts after formline instruction. Students will learn to create own designs and then learn how to do their own block prints with a small edition each (three or four)

5. Please indicate what age children you prefer to work with.

Fourth through 12th grade

Can and have worked with younger, down to Head Start

6. What themes, concepts, and experiences do you want to share with students?
Understanding of the art forms that are an integral part of the Tlingit, Haida, and Tsimshian people.

7. Please list or describe any prior teaching experiences you may have had (apart from residencies)

Formline and carving classes with the Sheldon Jackson College, Beginning drawing and Native Art Studio at UAF, Northwest Coast Carving at Sitka Fine Arts Camp Middle School Camp, Formline exploratory classes for the Juneau Community Charter School middle school, Formline workshops at Auke Bay Elementary.

8. Why do you want to teach the arts in Juneau schools?

I enjoy working with kids and working with their teachers. I love sharing my knowledge with kids to help them be able to see and appreciate all the different people that live in this place.

9. Past Experience with Artist in the Schools residencies: (List all) None to Date: _____

September/ October 2015 Keetgushaheen Elementary Sitka, AK

January 2011 Pacific High School, Blatchly Middle School, Sitka High School, Sitka, AK

10. Have you participated in the **Juneau Teaching Artist Academy series?**

_____ I have completed the series _____ I participated in some of the series ____x____ No, not yet

Date of participation: _____

11. Please list three references who could be contacted about your work and teaching experience. Include name, phone number and email address for each.

Roger Schmidt (Director Sitka Fine Arts Camp)

rschmidt@fineartscamp.org 907747 3085

Jackie Hamburg (Curator Sheldon Jackson Museum)

Jacqueline.fernandez@alaska.gov 9077478904

Phyllis Carlson

Phyllis.carlson@sealaska.com 9075869144

12. Provide any additional comments or additions that might help illuminate your work or life as an artist.

