



TEACHING ARTIST PROFILE

Date of Application: October 2017

Artist Name: Averyl Veliz

Address: 620 Seater Street
Juneau, AK 99801

Phone Number: (310) 962-8492

Email Address: averylveliz@gmail.com

1. I am available to work/teach (check all that apply):

in 1-2 week residency period only

I am flexible and could work different times

I can work 1 day per week for a month or more

I could work part days, different times

2. Please indicate your professional art form(s).

I am a traditional and digital illustrator. Much of what I draw is initially in pencil or ink and is most often finalized digitally in Adobe Photoshop or Illustrator. I also work traditionally in watercolor.

3. Please describe your professional arts education and/or arts background.

I have a *BS: Media Arts and Animation* from the Art Institute of CA-Los Angeles (2005), and a *MFA: Animation and Visual Effects-Visual Development* from the Academy of Art University in San Francisco (2009). I have been a free-lance artist for over fifteen years, working in Los Angeles, San Francisco, Utah, and Alaska.

4. Which Art Forms are you interested in teaching, and how will you incorporate them into the classroom? Please list all, and indicate preferences for teaching, if any.

I am an illustrator, animator, and graphic designer. I can teach anatomy for high-school from life-drawing with models as well as do landscape work on-site. In traditional mediums, I draw and paint in water and oil base. Digitally, I am proficient in the *Adobe Suite*, including *Photoshop*, *Illustrator*, *AfterEffects*, and *Flash*. I also have expansive knowledge of art-history through the ages as it pertains to philosophy, psychology, anthropology, and sociology for high-school. For all ages, I can teach color theory, hue, value, shape, and contrast concepts when developing an idea such as characters within an imagined environment; these can be valuable tools to express storytelling in any level of language arts. I can also teach any form of animation for all ages: traditional and digital 2D, 3D (*3D Max* and *Maya*), stop-motion, and claymation. With animation, the students learn about modeling with either clay or in 3D, depending on the medium being animated. With graphic design, I teach about different styles of typography and their appropriate uses in both hand-lettering and digital altering.

5. Please indicate what age children you prefer to work with.

High School

6. What themes, concepts, and experiences do you want to share with students?

Art is a form of communication. I want to teach the students how to most effectively express themselves through the art they produce while discovering their voice. There's a right and left side of the brain that needs to be exercised in all topics. It's important to always implement our creative sides when trying to understand any subject and I want to teach ways that this is possible. For example, in illustration I can do this through various drawing exercises in finding the most effective way to get one's point across in color, value, shape, and composition to lead up to a final piece(s) that the student will feel confident with.

7. Please list or describe any prior teaching experiences you may have had (apart from residencies)

I am a Freelance art teacher in Juneau for classes of all ages, including the State of Alaska Library Archives & Museum (SLAM), University of Alaska, Southeast (UAS), Juneau School District, and personal art tutor.

2010-2017 Art Instructor/Workshop Facilitator; The Canvas - Juneau, AK
Contract Community Artist, teaching all age ranges in various classes including: Illustration, Character Design, Costumed Figure Drawing, Nude Figure Drawing, Drawing Fundamentals, Composition, and Watercolor.

8. Why do you want to teach the arts in Juneau schools?

I want to help students hone their creative voice in ways of expression and passion that will be partnered with technical advancement. To be an artist is a great responsibility in shaping culture. I want to teach how we use art in both preserving and developing our society.

9. Past Experience with Artist in the Schools residencies: (List all) None to Date: _____

2017 Resident Artist; Yaakoosge Daakahidi - Juneau, AK

Taught character design, storyboarding, and basic 2D animation to high school students. Character development for protagonist and antagonist characters were applied to their dialogues that were written for Language Arts. Traditional storyboarding principles including camera movement, composition, and staging for their characters that were acted out with their written dialogues. Students composed a final animatic of their storyboards in video format with the audio dialogue they recorded.

2017 Resident Artist; Miller House, Juneau Youth Services - Juneau, AK

Taught stop-motion animation to students ranging from 12-18 years old. Teaching involved traditional storyboarding, storytelling, modeling, animation, lighting, camera, rendering, and sound editing. Students worked along with Tlingit elders and linguists to animate Tlingit words and phrases to be published on the Goldbelt Corporation's website.

2012 Resident Artist; Thunder Mountain High School - Juneau, AK

Taught Maya animation and Adobe Illustrator to high school students in traditional storyboarding, acting, and principles of animation. Taught Maya software including modeling, animation, lighting, texturing, camera, and rendering. Students delivered a final animation to be entered into the Shanghai Student Film Festival and the statewide Alaska Society for Technology in Education's video competition.

2012 Resident Artist; Yaakoosge Daakahidi - Juneau, AK

Taught art propaganda and illustration to high school students including traditional drawing, acrylic painting, color theory, and inking. Students created a final political cartoon or propaganda poster based off of the political issues they were studying.

10. Have you participated in the **Juneau Teaching Artist Academy series?**

I have completed the series I participated in some of the series No, not yet

Date of participation: 2011

11. Please list three references who could be contacted about your work and teaching experience. Include name, phone number and email address for each.

Christofer Taylor, *UAS Art Professor*
(303) 241-4228
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Meilani Schijvens, *Raincoast Data, Owner*
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Sherrie Sinclair, *Director of Animation, Graduate Department, Academy of Art University*
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12. Provide any additional comments or additions that might help illuminate your work or life as an artist.

