



2010-2011 TEACHING ARTIST PROFILE

Name Patricia Belec
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Preferred Method for contact? (what is the best way to reach you?): **email** and phone

I am available to work/teach (check all that apply)

1 - 2 week residency period only. I am flexible, could work different times
 can work 1 day/week for a month or more could work part days, different times

1. Please describe your arts education and/or arts background.

BS in Music Education
US Independent Dance Council certification in Ballroom Dance

2. ART FORM(s) which you are interested in teaching (list all, with preferences starred) and age of students you are interested in working with.

Ballroom (Social) Dance; grades 3-12

3. What themes, concepts, and experiences do you want to share with students?

Respect of:

- self (dignity)
- partner (team work)
- teacher (focus and control of talking)
- others on dance floor (courtesy, helping others who may need help executing steps)

Physical contact – appropriate way to connect with your dance partner

(5 contact points of dance embrace, including eye contact)

Confidence – learning and executing steps with another person

Pride – performance in front of peers, parents, or other groups

4. Please list or describe any prior teaching experiences you may have had (apart from residencies)

Began teaching ballroom dance in 1979 (taught in Colorado, Montana, Alaska)

Own dance studio in Juneau (*The Dance Loft*); teach ballroom dance at UAS and the Alaska Club

5. Why do you want to teach the arts in Juneau schools?

Social graces need to start at an early age (these include everything listed under #3 above). Ballroom dancing is an excellent way to learn and practice etiquette, especially in a time where the social graces appear not to be emphasized in many homes. It is also great exercise.

6. Past Experience with Artist in the Schools residencies: (list all) None to Date:

I have taught ballroom dance classes at Glacier Valley, Harborview, Riverbend, and Auke Bay elementary schools; DZ and Floyd Dryden middle schools; and at both High Schools – however, none through the Artist in the Schools residency program.

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7. Have you been part of the **Juneau Teaching Artist workshop series?**
_____ Yes, whole series _____ Yes, some of the workshops x No, not yet

8. Please list 3 references who could be contacted about your work and teaching experience.
(include name, phone number and email address)

Lorrie Heagy	780-1400	heagyl@jsd.k12.ak.us
Zach Stenson	523-1850	zach_stenson@jsd.k12.ak.us
Frank Bergstrom	321-3637	aki2k@gci.net

9. Other comments or additions that help illuminate your work or life as an artist???

Social dance allows all students to start at the same level. How well you dance is not based on your academic level, athletic ability, musical talent, or your peer group. The teachers I have worked with have said several times that they have watched students who are struggling in school or who are prone to get into trouble find a niche in dancing in which to be proud of their accomplishments.

If you have had contact with everyone in your class at any early age (and changing partners is the norm in dance classes), then I believe students will be more tolerant of each other and fewer unhealthy peer groups will be formed.

And I have heard many adults, after watching the students at the end of the series, say, “Wow, I wish I had done ballroom dancing at that age!”

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