

Frank Henry Kaash Katasse



Frank.katasse@gmail.com

907-957-6128

Personal Details:

- Height - 5'11"
- Weight - 250 lbs.
- Build - Athletic
- Eye - Brown
- Hair - Black
- Date of Birth - 12/21/1982

Actor:

- 2017 - *Whale Song* by Kathleen Rexford - Reading - Perseverance Theatre (Juneau, Alaska)
- 2016 - *William, INC* by Lucas Rowley - Reading - Perseverance Theatre (Anchorage, Alaska)
- 2016 - *Treadwell Gold* by Rachel Atkins - Reading - Perseverance Theatre (Juneau, Alaska)
- 2016 - *Ferries out of Alaska* by Maureen Longworth - Reading - Perseverance Theatre (Juneau, Alaska)
- 2016 - *1990 Something* by Corin Hughes- Skandijs - Short Film
- 2015 - *Our Voices Will be Heard* by Vera Starbard - Perseverance Theatre (Juneau, Alaska)
- 2014 - *Love is Fare* by Corin Hughes- Skandijs – Short Film
- 2014 - *Chicago* by John Kander and Fred Ebb - Perseverance Theatre (Juneau, Alaska)
- 2012 - *Oklahoma!* by Rodgers and Hammerstein –Perseverance Theatre (Juneau, Alaska)
- 2011 - *Sweeney Todd* by Nikolai Gogul - Juneau Symphony (Juneau, Alaska)
- 2010 - *Time Machine Cocktail* by David Reed – Short Film
- 2010 - *The Reincarnation of Stories* by Ishmael Hope - Perseverance Theatre (Juneau, Alaska)
- 2010 - *Cyrano de Bergerac* by Nikolai Gogul - Theatre in the Rough (Juneau, Alaska)
- 2010 - *Cedar House* by Ishmael Hope - Perseverance Theatre (Juneau, Alaska)
- 2009 - *Skin of Our Teeth* by Thornton Wilder - Perseverance Theatre (Juneau, Alaska)
- 2009 - *Marisol* by Jose Rivera - 2nd Stage Perseverance Theatre (Juneau, Alaska)
- 2009 - *Hollywood for Mortals* by Jeff Freeman – Short Film
- 2009 - *Battle of Fire and Water* by Dave Hunsaker - Perseverance Theatre (Juneau, Alaska)
- 2008 - *The Servant of Many Masters* based on Carlo Goldoni's *The Servant of Two Masters* - University Of Hawaii: Mānoa (Honolulu, Hawaii)

- 2008 - *No Class Clowns* at Mark's Garage by The No Class Clowns Improv Group - Mark's Garage: Lizard Loft (Honolulu, Hawaii)
- 2008 - *Government Inspector* by Nikolai Gogol - Perseverance Theatre (Juneau, Alaska)
- 2008 - *Chuckleburgers?* by the No Class Clowns Improv Group - Earl Earnst Lab University Of Hawaii: Mānoa (Honolulu, Hawaii)
- 2007 - *Rejoice in the Lamb* by Kemuel DeMoville - Earl Earnst Lab University Of Hawaii: Mānoa (Honolulu, Hawaii)
- 2007 - *Kraken-Ka: The Komodo Dragon* Written by Tamara Montgomery and Jodi Parry Belknap; adapted by Kemuel Demoville - University Of Hawaii: Mānoa (Honolulu, Hawaii)
- 2007 - *Haditha Wal-Martt Killing Machine* by Taurie Kinoshita - Dark Night Production Kumu Kahua (Honolulu, Hawaii)
- 2007 - *Bit Parts* by Alan Shepard- The Great Roberto - Mark's Garage: Lizard Loft (Honolulu, Hawaii)
- 2007 - *As You Like It* by William Shakespeare- University Of Hawaii: Mānoa (Honolulu, Hawaii)
- 2006 - *Women Generals of the Yang Family* as taught by Madam Shen Xiaomei, Mr. Lu Genzhang, Mr. Zhang Ling and Mr. Zhang Xigui translated by Elizabeth Wichmann-Walczak and Huimei Chang - University Of Hawaii: Mānoa (Honolulu, Hawaii)
- 2006 - *Skupper Dupperts* by Flora B. Atkin - University Of Hawaii: Mānoa (Honolulu, Hawaii)
- 2006 - *Pillowman* by Martin McDonagh - Mark's Garage: Lizard Loft (Honolulu, Hawaii)
- 2006 - *Life is a Dream* by Pedro Calderon de la Barca - Mark's Garage: Lizard Loft (Honolulu, Hawaii)
- 2006 - *Dark Night, Silent Night* by Wayne Takabayashi and Denny Hironaga - Dark Night Production Kumu Kahua (Honolulu, Hawaii)
- 2006 - *4.48 Psychosis* by Sarah Kane - Mark's Garage: Lizard Loft (Honolulu, Hawaii)
- 2006 - *24 Hour Directing Competition with Improv This!* - by Improv This!- Mark's Garage: Lizard Loft (Honolulu, Hawaii)
- 2005 - *Twelf 'Nite o Wateva* by James Benton - University Of Hawaii: Mānoa (Honolulu, Hawaii)
- 2005 - *The Odyssey* by Gregory A. Falls and Kurt Beattie - Earl Earnst Lab University Of Hawaii: Mānoa (Honolulu, Hawaii)
- 2005 - *Observe the Sons of Ulster Marching Towards the Somme* by Frank McGuinness - Dark Night Production Kumu Kahua (Honolulu, Hawaii)
- 2005 - *Director's Under the Influence* by Reb Allen - Mark's Garage: Lizard Loft (Honolulu, Hawaii)
- 2005 - *Age Sex Location* by Dennis Carroll - Kumu Kahua (Honolulu, Hawaii)
- 2004 - *Roosters* by Milcha Sanchez - Kapiolani Community College (Honolulu, Hawaii)
- 2004 - *Jaguar Priests: Our Culture is a Myth* by Cee - Earl Earnst Lab University Of Hawaii: Mānoa (Honolulu, Hawaii)

Improvisation:

- 2011-2014 - *Scared Scriptless* – 2011-2014 – Alaska State Improv Festival
- 2010-2011 - *Script Naked* – 2010-2011 – University of Alaska Southeast
- 2008 - *No Class Clowns* – 2007 – 2008 – University of Hawaii: Mānoa
- 2006 - *Improv This* – 2006 – University of Hawaii: Mānoa

Writer:

- 2016-2017 - *They Don't Talk Back* – Rolling World Premiere with Native Voices at the Autry, Perseverance Theatre, & La Jolla Playhouse - 2015-2017 Writer - Full Length Play
- 2016 - *Bear In Stream* – Native Voices at the Autry – Short Play Competition Writer – Short Play
- 2015 - *They Don't Talk Back* – Native Voices at the Autry- Playwrights Retreat and Festival of New Plays – Full Length Play
- 2015 - *Reeling* – Native Voices at the Autry – Short Play Competition – Winner – Short Play
- 2009 - *Signing Off* – Short Screenplay
- 2009 - *Notes* – Short Screenplay
- 2008 - *Sons of the North Star* – Full Length Screenplay

Director:

- 2017 – *1-Minute Play Festival* – Perseverance Theatre (Anchorage, Alaska)
- 2010 - *Vashon* by Schatzie Shaefers- 2nd Stage Perseverance Theatre (Juneau, Alaska)
- 2010 - *Oscar Night featuring One Acts From Around Alaska* by UAS Script Naked - 2nd Stage Perseverance Theatre (Juneau, Alaska)

Producer:

- 2017 - *Women Playing Hamlet* by William Missouri Downs –Juneau Douglas Little Theatre (Juneau, Alaska)
- 2016 - *5 Lesbians Eating a Quiche* by Evan Linder and Andrew Hobgood –Juneau Douglas Little Theatre (Juneau, Alaska)
- 2014-2016 - *Shakespeare Monologue Competition by JDLT* - Spring 2014, Spring 2015, Summer 2016 Juneau Douglas Little Theatre (Juneau, Alaska).
- 2013-2016 - *24-Hour Miracle* by JDLT - Fall 2013, Fall 2015, Fall 2016 Juneau Douglas Little Theatre (Juneau, Alaska)

Misc:

- 2017 - BAM Theatre Project – Teaching Artist
- 2017 - Artful Teaching Mentorship – Teaching Artist Apprentice
- 2016-2017 - Alaska Native Voices Education Program –Presenter/Consultant
- 2016 - State Poetry Competition – Judge
- 2016 - Kennedy Center Arts Integration Conference – Attendee
- 2016 - Juneau's Got Talent– Judge
- 2015 - Ping Chong Summer Intensive - Attendee
- 2015 - Basic Arts Institute – Teaching Artist Instructor
- 2010 - UAS Improv Club - Founder
- 2008 - University of Hawai'i: Mānoa – B.A. – Theatre Arts
- 2007 - Dueling Arts Academy Intensive – Certificate
- 2001 - Juneau Douglas High School – Graduate
- Formally trained in Shakespeare, Commedia dell'arte, Northwest Coast Song/Dance, Jingju

Awards:

- 2016 - Von Marie Atchley Excellence in Playwriting Award - Finalist

- 2015 - Von Marie Atchley Excellence in Playwriting Award – Winner
- 2008 - Lucie Bentley Award for Excellence in Acting - Winner