

# SARAH E. CAMPEN



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## Profile

An interdisciplinary artist working in the mediums of dance/movement, literature, and theatre performance.

Campen's work focuses on the development of collaborative original performances which include components of movement and story-telling. A lifelong Alaskan, Campen is committed to utilizing the arts as a means to celebrate and strengthen the life and culture of Alaska.

## Teaching Experience

### **Moving Stories – 2016 – Shaktoolik, AK – Artists in Schools Residency**

Led 65 students K-12 in the creation of collaborative theatre pieces. Students created and performed original stories connected to grade-specific academic content.

### **Raven Stole the Sun – 2015 – Angoon, AK - Artists in Schools Residency**

Worked with Angoon students and teachers to create and perform an original play sharing the story of Raven bringing light to the world. Students developed skills in playwriting, story-telling, puppet-building, set building, and performance.

### **Gustavus Puppet Project – 2015 – Gustavus, AK – Artists in Schools Residency**

Led 75 Gustavus students in the design and creation of giant puppets built from papier-mache, cardboard, and recyclable materials. Project culminated in a puppet parade and dance for the Gustavus community.

### **Creating Characters from Movement – 2015 - Tenakee Springs, AK – Artists in Schools Residency**

Worked with students to create and perform unique pieces of theatre. Students studied pedestrian movement, gesture, and rhythm, and developed original characters. Students wrote monologues for their characters, and performed for a peer audience.

### **Once Upon This Volcano & Bad Birthday – 2015 – Klukwan, Alaska – Artists in Schools Residency**

Worked with students in Klukwan to create and tell stories through movement, text, and performance. Led students in theatre, movement, and writing exercises. Taught students to create collective stories, and to verbalize, write, and perform their stories.

### **Shapes and Movement – 2015 – Sitka, Alaska – Artists in Schools Residency**

Led 180 Kindergarten and 1st grade students in development of kinesthetic skills. Students learned how to make geometric shapes with their bodies, and studied gesture, rhythm, and motion/stillness. Students connected movement skills and marine ecology studies through the creation of 'Marine Tableaus'.

**Dance and Movement Instructor, Gustavus, AK — 2011- 2014**

Led weekly dance and movement classes for the community of Gustavus. Classes combined creative movement, ballet, jazz, modern, and partner dance techniques. Classes encouraged students of varying experience levels and abilities; students ranged in age from 5 to 91.

**Interpretive Ranger, Glacier Bay National Park, Gustavus, AK — 2014**

Developed interactive educational programs for visitors to Glacier Bay National Park. Programs focused on fostering connections between people and place.

**Puppet Making Instructor/ Clowning Instructor, Juneau Fine Arts Camp, Juneau, AK — 2013**

Led students K-5 in the creation of original puppets and puppet plays. Also led clowning courses focused on movement, physical comedy, and development of the ensemble. Students in both courses created and performed original material.

**Dance and Movement Instructor, The Canvas, Juneau, AK — 2011**

Led REACH artists in weekly dance and movement classes. Instruction focused on supporting artists with disabilities to move their bodies in a safe and creative environment.

**Selected Performances and Projects****One Hundred Days - One Hundred Voices, Juneau, AK — 2017**

Organized a community art showcase to present a range of local responses to the first one hundred days of the Trump presidency.

**Story Corner – Prince of Wales Island, AK – 2016**

Interviewed Prince of Wales Island residents about use of forest lands. Led to development of land management proposals by local decision-makers. Project supported by The Nature Conservancy.

**This Place/This Sound, Gustavus, AK and Brooklyn, NY — 2014- 2015**

Developed during 2014 and 2015 in partnership with the NYC based artist collective Link-Link Club as part of a cross-discipline, cross-country collaboration. Partnered with Gustavus artist Hank Lentfer and Brooklyn-based artists Julian Bozeman and Sarah Conarro to integrate elements of dance, video, animation, and music composition with natural sound recordings from Gustavus. Live performances staged in Brooklyn and Gustavus.

**Community Flashmob, Gustavus, AK — 2012, 2013**

Organized and choreographed community flashmob dance events centered around local Halloween celebrations.

**Various Roles, Production Workshop, Brown University, Providence, Rhode Island — 2003- 2007**

Performed in a variety of roles and served on the production team for multiple performances at Brown University's student-run theatre.

## **Education/Arts Training**

### **Brown University, Providence, Rhode Island — Awarded 2007**

B.A. International Relations: Political Economy and Development

Theatre Arts Studies: Ballet, Modern Dance, Acting I-III, Scenic Design, Playwriting, Classical Voice.

### **Kennedy Center for the Performing Arts Courses — 2016**

Mapping the Journey: Planning Effective Residencies for Students

Anatomy of a Lesson: Designing Instruction

Reaching Students with Autism Through the Arts

### **The Playwrights Center – 2014- 2016**

Studied elements of playwriting under Phillip Dawkins, Winter Miller, Alice Tuan, Catherine Trieschmann.

### **Kake Culture Camp - 2009, 2010**

Learned techniques for harvesting and processing traditional Tlingit and Haida foods, including salmon, deer, gumboats, and seal.

### **Ballet, Jazz, Modern Dance Technique, Sitka, AK — 1993-2003**

Studied dance at Sitka Studio of Dance, dir. Melinda McAdams.

### **Classical and Jazz Music Technique, Sitka, AK — 1993-2003**

Studied piano, FHorn, and jazz trumpet through Sitka School District and private instruction.

## **Alaska Specific Qualifications**

Born and raised in Southeast Alaska.

Comfortable with Alaskan food, travel, weather, and logistics.