

## AMANDA FILORI-ARTIST STATEMENT

Art rich Ketchikan, Alaska, my home town, is the first place I found my calling and the inspiration to pursue my artistic path. As a resident of Southeast Alaska I have had the opportunity to work and learn from local Alaskan artists. In an all inclusive artistic community I became trained in technical theatre as a lighting technician, designer and a visual artist at a very young age. During the dreaded and dreary months of winter I pursued creative activities: painting portraits, illustrating posters, assisting with mural installations, painting sets, designing and hanging lights for local plays, and creating art for *Wearable Arts* (a fashion show displaying individual designer's handmade pieces).

The purpose of my art is to share my experiences living in an arts community. My creative process is combining visual art and lighting experiences into a conduit of artistic expression. I create art to identify the things that I feel passionate about. My focus as a visual artist has been painting portraits of children and musicians. My current goal is to expand my education in different painting techniques and subject matter.

My priorities as an artist are continuing my artistic evolution, education and create defining work. Southeast Alaska has given me the opportunities to work with accomplished artists and be a part of a nurturing creative community. I aim to expand on this great foundation, and continue to form a connection to my artistic expression.