

1. About the Artists In Schools program

Thank you for your interest in the **Artists In Schools** program in Juneau!

NOTE: Before starting this application schools should:

- Determine an art form and preferences for Teaching Artists
- Identify and define school goals for student learning in the art form
- Complete [AIS Intention Form](#)- online form submitted by Principal or AIS Liaison
- Review application questions: AIS Mini-Grant Questions

1 application = 1 residency

Schools are eligible to request one, two or three weeks for a residency which will be considered based on funding availability and school size. Historically in Juneau, the large elementary and middle schools receive funds for 2 or 3 week residencies; secondary and small schools have received funds for 1 week residencies. This may vary depending on demand and available resources.

Schools may also request/seek collaboration with more than one Teaching Artist on one residency, with each receiving the full week's \$1000 contract.

An Artist In Schools 'week' is defined as 35 artist contract hours, with aminimum of 20 hours of direct student contact. (not limited to one calendar week) There is flexibility in the scheduling to meet school and Teaching Artist needs.

Teaching Artists receive \$1000 for 1 week/35 contract hours. \$550 is funded through this grant with a \$450 match by your school. Any supply expenses are the responsibility of the host school, and must be determined with the artist for the school to purchase (reimbursements are discouraged by the school district). Teaching Artists and schools are welcome to contract separately for additional hours outside the AIS grant contract.

IMPORTANT: Please note that this application will form the basis of the school's residency program for the year, and will be attached as a part of the formal contract with the teaching artist.

Please be thorough in your responses, particularly regarding the SCHOOL GOALS for the program. The goals should represent desired student learning in the art form. If the teaching artists agrees that the residency will include an arts integration focus, content learning goals should also be included. After the residency is complete - you will be required to clearly report on how these goals were assessed and if they were accomplished.

Thank you for your participation and commitment to student learning in and through the arts!

This program is made possible by funding and support from The Alaska State Council on the Arts, the Juneau Arts and Humanities Council, Rasmuson Foundation and the Juneau School District.

2. Host School Information

Completed applications must be received by May 5, 2017.

If you have questions, or a change in plans after submitting, please contact the Arts Education Director at jen@jahc.org.

*** 1. Name of School**

*** 2. Name of Principal**

*** 3. School Residency Coordinator**

Name:

Grade/Subject:

Email Address:

Phone Number:

4. 2nd Residency Coordinator (if applicable)

Name:

Grade/Subject:

Email Address:

Phone Number:

*** 5. School Matching Fund Source (name of fund) - required for submission.**

*** 6. School Matching Fund Code (account code, e.g: 2-100-50-100-000-000-3291)- District office will make payment from this account**

7. Have you completed the Pre-application Intention Form?

Yes

No

It is recommended this be completed prior to application in order for JAHc to secure your preferred Teaching Artist. If NO, then when?

3. Residency Plan

*** 8. Has your School Arts Team determined the ART FORM for your school's residency?**

Yes

No

If yes, please enter ART FORM. If No, when will you determine this?

*** 9. Do you need help identifying a Teaching Artist?**

Yes

No

10. First preference for teaching artist for this year's residency:

Name:

11. Second preference for teaching artist your school prefers to work on this same residency

Name:

*** 12. Have you made contact with your preferred Teaching Artist?**

Yes

No

If yes, have any verbal agreements been put in place?

13. Is the artist(s) above listed on the district approved Teaching Artist Roster?

If not, all AIS residency artists must be eligible to be listed on the Juneau Teaching Artist Roster prior to approval of grant. Please contact JAHC Education Director for more information and guidance.

Yes

No

Our school has not yet identified or contacted an artist for this residency.

* 14. Preferred timeframe for residency (*may rely on Teaching Artists' schedules*)

Fall 2017 (August - November)

Winter 2018 (December-February)

Spring 2018 (March-May)

* 15. Identify the target grades for this residency (select all that apply):

Primary (K-2)

Intermediate (3-5)

Middle (6-8) Please indicate which house/teachers/grades will be involved below.

High (9-12) Please indicate classes/subjects will be involved below.

Which grades/subjects will be involved?

Important: Please consider the *breadth and depth* of the goals for this residency, keeping in mind student contact hours with the teaching artist. Keep in mind the target number of contact hours necessary for each student/class to ensure a successful residency. *You may need to negotiate with a Teaching Artist to determine a minimum of sessions per class to ensure success with residency goals.*

* 16. How many classrooms will the Teaching Artist work with?

1 20

* 17. Number of weeks of residency.

Reminder: An AIS 'week' is defined as 35 hours, of which a minimum of 20 must be in direct contact with students. Schools may work with Teaching Artists to develop a flexible schedule over a longer period of time, but the total must be 35 hours of artists' time per 'week' requested.

* 18. Identify the artist's work space(s) in the school:

*** 19. Narrative - (250 word maximum)**

Elaborate on the residency plan based on the art form identified. Required: identify 1-3 GOALS for student learning to include in your narrative.

*Goals should be developed by the SCHOOL, and should be appropriate to the participating students age/curriculum/mix. What do you want students to learn and be able to do as a result of this residency? Your goals should be specific and measurable. After the residency is complete, you will be required to clearly report on how you obtained each of the goals you submit here.

*** 20. Total Residency Budget:**

Reminder: this grant funds \$550 per AIS 'week' of residency. The school must match \$450 per 'week', plus cover the cost of any supplies/materials.

Grant funds
(\$550/week)

School match
(\$450/week)

Supplies budget (no
more than)

21. List any volunteers and/or donations you may solicit to help with what is needed for the high quality residency you anticipate.

4. Approval and Submission

* 22. This application has been reviewed and approved by the Principal of this school:

Yes~ Please enter date of approval below.

No

If no - please explain your approval plan. Application will not be complete without Principal approval.

* 23. Principal's Name

24. Approved by Principal on:

date MM DD YYYY
 / /

* 25. Name of person preparing this application