

Juneau Arts and Humanities Council is the formal arts agency for the Capital City. We are a non-profit membership organization, incorporated in 1973. Our programs offer diverse community-based arts enrichment. The gallery exhibit space is used to promote cultural awareness, stimulate creativity, educate, and provide a community service. It is the intention of the JAHC Gallery Program to support both established and emerging Southeast Alaskan artists showing new works, while representing the broadest spectrum of visual art media.



About the Gallery

The Gallery itself is rectangular, 32 feet by 16 feet, painted an off white, with large windows, which have solid coverings to allow for additional wall space or which may be left uncovered to allow for nature light, overlooking the front lawn. We are working to upgrade the existing lighting to include appropriate spot lights.

The room is open for rental to the public throughout the month and is frequently used for meetings, workshops, and other gatherings. This provides the artist with increased audience by bringing people into the space who might otherwise not visit galleries, and helps the Council support the Juneau Arts & Culture Center.

Gallery Patrons

One of the benefits the Council offers donors at the \$500 level is the opportunity to “sponsor” one month in the Gallery as a “Gallery Patron”. Patrons have the opportunity to preview the Gallery show and meet the artist(s) personally at 4 pm on First Friday, before the doors open to the public at 4:30pm. The Council provides wine and cheese, and introduces the Patron, who will very interested in the artist(s) and the work. The intention is to provide the artists with contacts in the community that will lead to sales, while giving Council members a unique and valuable opportunity to get to know local artists. The Council has found that Gallery Patrons develop a very positive and nurturing relationship with “their” artists.

Exhibit Options

The **JAHC Gallery** exhibits run approximately one month and include public service announcements and a JAHC supported public opening on the first Friday of the month. There are typically 10 months available for artist exhibits per year. In line with JAHC’s purpose and mission, the gallery is booked for one or two public art events each year which provide a community service (such as the UAS Student Juried Art Show).

Eligibility

All interested individual artists and art groups may apply. One of our goals as a membership-supported Alaskan organization is to support artists from Southeast Alaska. Preference will be given to Southeast Alaskan artists, particularly JAHC members in good standing.

In the case of receipt of an abundance of applicants, preference will be given to artists who have not shown in the JAHC Gallery within the last two years.

Novice exhibitors are encouraged to contact the JAHC staff early in the process for guidance and assistance.

Media

The Juneau Arts & Humanities Council welcomes original work created within the last three years in any media, not previously exhibited in the JAHC Gallery. Artwork should not violate city, state, or federal laws or endanger viewers.

Terms

- 1) Applications for exhibitions are considered once a year for the following gallery season (September through August).
- 2) Deadline for submission is April 15th, 5 p.m.
- 3) Artists are selected by a panel of advisors, including members of the JAHC board and members of the art community.
- 4) Final gallery selections are partly based on the match between applicants and the JAHC mission and goals.
- 5) With the intention of creating a strong exhibit, JAHC may offer a shared exhibit to artists whose work seems to be supported and enhanced by another applicant's work.
- 6) Applicants will be notified in early May.
- 7) Exhibitions will run for a period of approximately one month, and will be scheduled at a time mutually agreed upon by JAHC and the artist.
- 8) The Juneau Arts & Humanities Council takes a 25% commission on all JAHC Gallery sales.
- 9) Artists must sign an Artist Gallery Agreement.
- 10) Artists are responsible for delivery and pickup of application proposals. JAHC is not responsible for lost proposals or proposals not picked up after 30 days.
- 11) Artists are responsible for the packing and shipping of art pieces to and from the gallery (if necessary).

Agreement

Submission of application constitutes agreement on the part of the artist with the terms and conditions of the JAHC Exhibition Application Prospectus.

SUBMISSION/PORTFOLIO

Completed Application Form

Eight (8) images of work.

Images of recent work are much better than older work. It is extremely important to submit high quality images of your work. The Gallery Committee will rely on your images more than anything else in deciding who is awarded shows.

Please submit in one of the following formats:

PHOTO

****Gallery Committee preferred format.***

*One Photo per page with the following information listed on the same page: Artist's name, title of work, size of piece, medium, and year created. Photo images should be presented in a binder.

-or-

CD

*Windows-based CD with identification including: Artist's name, title of work, size of piece, medium, and year created. Also include an image list duplicating this information. Please be advised that electronic submissions require more time from the JAHC staff to prepare for the gallery selection committee. It is possible to experience software/player incompatibility or challenges locating files.

-or-

SLIDES

*35mm slides submitted in a plastic slide page. Slides should be labeled with a number, the artist's name, and the title of the work. The top of the slide should be indicated with an arrow. Please also include a typed page listing each slide by number and include artist's name, title of work, size of piece, medium, and year created. We recommend that you do not send your only copy of a slide.

If original works **must** be used to support presentation, the artist takes full responsibility. JAHC is not responsible for loss or damage.

An image list with the applicant's name and address, image number, title, medium, size of work and date of creation.

A one-page artist's resume, including exhibition history.

Exhibition proposal. A short description of what the artist proposes to exhibit, including whether the work is older, new, or yet to be created. If relevant, please include any information regarding timing issues in artwork creation or incompatible months for exhibition.

